

FELICITOUS

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2021

Maestoso moderato ♩ = 112

Flute 1
Flute 2
Oboe
1st Clarinet in B♭
2nd Clarinet in B♭
3rd Clarinet in B♭
Bass Clarinet in B♭
Bassoon
Soprano Saxophone (Optional)
Alto Saxophone 1
Alto Saxophone 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B♭ 1
Trumpet in B♭ 2
Trumpet in B♭ 3
Horn in F 1/3
Horn in F 2/4
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba 1
Tuba 2
Timpani
Percussion 1
Percussion 2
Glockenspiel

Snare Drum & Tom-tom
Bass Drum



This page of a musical score is for a large orchestra, featuring staves for the following instruments: Flutes 1 & 2, Oboe, Clarinets 1-3, Bass Clarinet, Bassoon, Soprano Saxophone (optional), Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1/3 and 2/4, Trombones 1-3, Euphonium, Tubas 1 & 2, Tympani, and Percussion 1, 2, and Glockenspiel. The score includes various musical notations such as notes, rests, and dynamic markings like 'fp' and 'ff'.

[illegible]

21

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

Sop. Sax. (Opt.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Glock.

Solo

mf

mp

f

all

a1

f

p

Susp. cymbal

27 **C**

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

Sop. Sax. (Opt.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Glock.

(gliss)

37 rit. **E** Andante $\text{♩} = 88$

Fl. 1 *ff* *mp*

Fl. 2 *ff*

Ob. *ff*

1st Cl. *ff*

2nd Cl. *ff* *p* *mp*

3rd Cl. *ff* *p* *mp*

B. Cl. *ff*

Bsn. *ff*

Sop. Sax. (Opt.) *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Tpt. 1 *ff* *mp* Cup mute

Tpt. 2 *ff*

Tpt. 3 *ff* *mp* Cup mute

Hn. 1/3 *ff* *mp*

Hn. 2/4 *ff* *mp*

Tbn. 1 *ff* *mp* Cup mute

Tbn. 2 *ff* *mp* Cup mute

B. Tbn. *ff* *mp* Cup mute

Euph. *ff* *mf* Solo

Tba. 1 *ff* *mp*

Tba. 2 *ff* *mp*

Timp. *ff* *mp*

Perc. 1 *ff* Pair of cymbals

Perc. 2 *ff* Tubular Bells

Glock. *ff* *mp*

[illegible]

[illegible]

[illegible]

62

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

Sop. Sax.
(Opt.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1
straight mute

Tpt. 2
straight mute

Tpt. 3
straight mute

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Glock.

[illegible]

77

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

Sop. Sax. (Opt.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Glock.

mf

mp cresc.

[illegible]

This page of a musical score is for a large orchestra, featuring staves for various instruments. The score is written in a standard musical notation style, including notes, rests, and dynamic markings. The instruments listed on the left side of the page are:

- Fl. 1
- Fl. 2
- Ob.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- Bsn.
- Sop. Sax. (Opt.)
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bari. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1/3
- Hn. 2/4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tba. 1
- Tba. 2
- Timp.
- Perc. 1
- Perc. 2
- Glock.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mp'. The page is numbered 97 in the top left corner.

K Maestoso moderato ♩ = 112

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob.), Clarinets (1st Cl., 2nd Cl., 3rd Cl., B. Cl.), Bassoon (Bsn.), Saxophones (Sop. Sax. (Opt.), Alto Sax. 1, Alto Sax. 2, Ten. Sax., Bari. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1/3, Hn. 2/4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba. 1, Tba. 2), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Glock.).

The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as "Maestoso moderato" with a metronome marking of $J = 112$. The score includes various dynamic markings, such as *ff* (fortissimo) and *rit.* (ritardando). The score is divided into measures, with some measures containing rests and others containing notes and rests.

The page shows a sequence of measures, with some measures containing rests and others containing notes and rests. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is marked as "Maestoso moderato" with a metronome marking of $J = 112$. The score includes various dynamic markings, such as *ff* (fortissimo) and *rit.* (ritardando). The score is divided into measures, with some measures containing rests and others containing notes and rests.

109

Fl. 1

Fl. 2

Ob.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

Bsn.

Sop. Sax. (Opt.)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1/3

Hn. 2/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. 1

Tba. 2

Timp.

Perc. 1

Perc. 2

Glock.

rit.

Pair of cymbals

